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Every issue, *AR* selects a handful of work from Designwall, our online reader generated database of projects, for publication within the magazine. Large budget or small, built or unbuilt, if you have a project that delivers on big ideas and you'd like to see it published here, go to [www.australiandesignreview.com/design\\_wall](http://www.australiandesignreview.com/design_wall) and start uploading now.

**/01 Project:** House M

**Architect:** CODA

**Photographer:** Bo Wong

**Architect's statement:** The key task of this alteration was twofold. To increase the interaction between the interior and the exterior and to open the kitchen from its landlocked position to one that related more closely to the living and dining spaces, as well as the garden.

The existing house is beautiful – designed by architect Denis Silver as his own home, we felt it was an architectural gem. We sought a solution that would maintain the original intent of the house.

Through the new front wall and fireplace, we have altered the conditions of private and public by creating a private courtyard within the zone more typically seen as the public outdoor space of a house. By removing only a few internal walls and extending the decking, the kitchen, living and dining spaces relate more directly to one another.

Robust materials such as concrete block, eco-ply and recycled jarrah are teamed with laser cut steel in the external spaces. There is a new interplay of light and shadow through the combination of the foliage and laser cut filigree externally.

[http://australiandesignreview.com/design\\_wall/14240-Architecture-House-H-CODA](http://australiandesignreview.com/design_wall/14240-Architecture-House-H-CODA)



**/02 Project:** Artist's Studio

**Architect:** Open Studio

**Architect's statement:** This project is located at the rear of two houses in Flemington, where the owners of the properties had removed the boundary fence in order to create a shared backyard. The project's brief was a combination of four different functions: a painting studio, a large store room, a garden shed and a garage. The main challenge then was placing

the new building, while maintaining the open site and defining three landscape areas in the garden (playground, vegetable garden, outdoor seating area). A pragmatic rectangular shape was deformed to follow the site-specific conditions, its angular geometry helping to define the landscape zones.

[http://australiandesignreview.com/design\\_wall/13987-Architecture-Artist-s-Studio-Open-Studio](http://australiandesignreview.com/design_wall/13987-Architecture-Artist-s-Studio-Open-Studio)





**/03 Project:** Escarpa Apartments  
**Architect:** MacCormick Simonian  
**Designer:** Sandra Zobel Interiors  
**Landscape architects:** Melissa Wilson Landscape Architects  
**Photographer:** Andrew Blaxland

**Architect's statement:** MacCormick Simonian sought to provide the residents of Escarpa Apartments the qualities they felt were often absent from apartment living, including: complete privacy, direct access to private garden spaces, sun-drenched internal and external rooms, a sense of space, separate street entrances, and good cross ventilation.

The design welcomes the sun and natural light through internal courtyards, skylights and the roofs, which tilt up to catch the sun as it moves around the building.

Every area is designed to feel more spacious. Natural light fills the apartments, merging internal and external spaces. The architects have avoided using down lights, creating fluid interiors with ceilings that extend beyond the walls, while floors extend beneath the joinery. Practical needs have been considered, with

built-in storage in every bedroom. The hallways have been designed as 'storage vessels' and a generous storage room in the basement completes the ensemble.

[http://australiandesignreview.com/design\\_wall/13953-Escarpa-Apartments-MacCormick-Simonian-Melissa-Wilson-Landscape-Architects](http://australiandesignreview.com/design_wall/13953-Escarpa-Apartments-MacCormick-Simonian-Melissa-Wilson-Landscape-Architects)

**/04 Project:** iLLUMS BOX  
**Architect:** MANOARCHITECTS  
**Photographer:** Rudi van Starrex

**Architect's statement:** iLLUMS BOX was built for Sculpture by the Sea 2009. Built entirely of plantation pine timber pallets, the box sits at the end of a stormwater drain on Tamarama Beach. During the day it is animated by sunlight that filters through its apertures into the spaces inside, changing the light quality as the sun moves across the sky. Shadows cast by the pallets change the box's appearance on the outside. Two solar panels charge batteries that turn on lights at dusk, transforming the box into a lantern that intensifies through the night. Pallets made from newly cut timber immerse visitors with the soft raw smell of pine as they enter the box. It has proved to be a very popular piece – especially with children. All materials are reused or recycled.

[http://australiandesignreview.com/design\\_wall/14310-Architecture-iLLUMS-BOX-MANOARCHITECTS](http://australiandesignreview.com/design_wall/14310-Architecture-iLLUMS-BOX-MANOARCHITECTS) ar

